



COMPÉTITION DE DANSE INTERNATIONALE

BRAVISSIMO

INTERNATIONAL DANCE COMPETITION

2026



February 26th - March 1st
SUD DE LA FRANCE
FRANCE



March 12-15
DRUMMONDVILLE
CANADA



April 9-12
TERREBONNE
CANADA



May 30-31
PARIS
FRANCE

COMPETITION SECTION



ELIGIBILITY

All dancers must be amateurs.

AGE

Age as of December 31, 2025. For groups of more than one person, age is calculated based on the group average. Our age categories: 6-9 years old | 10-12 years old | 13-15 years old | 16+ | Adults 25+

CLASSIFICATION | AGE DIVISION

| NOVICE Sunday evening showcase | PRE-COMPETITIVE Sunday evening showcase | COMPETITIF Saturday night showcase | ELITE Saturday night showcase |
|---|---|---|--|
| Dancer who is just starting out. Little or no competition or performance experience. EXAMPLE: <ul style="list-style-type: none">- Dancers who have never competed or have only competed once.- Dancers who have 1-2 years or less experience. | Dancers who have little competition experience and are at the beginner level. Technique and execution not yet perfected. EXAMPLE: <ul style="list-style-type: none">- Dancers who dance more than 1 hour per week but are not in a competition troupe.- Dancers who are new to a competitive dance troupe.- Dancers who have some experience, less than 3 years. | <ul style="list-style-type: none">- Dancers with extensive competition experience (around 5 years) and who train for more than 5 hours per week.- Dancers from evening studio troupes.- Dancers from dance study programs who are just starting their training (e.g., middle school). | <ul style="list-style-type: none">- Dancers with extensive experience, several years of competition and training.- Dancers who receive several hours of training each week, such as dance studies or professional training.- Dancers who have already appeared on television, had contracts, or performed outside of their studio. |

IMPORTANT

TIMES ARE FOR REFERENCE ONLY

Times are not listed according to individual disciplines, but rather as a total for all students' training. Judges reserve the right to disqualify any group that is not in the correct level or dance style. They may also change categories themselves. Please note that a change in classification or dance style may result in exclusion from the showcase or category ranking (1st-2nd-3rd place).

GROUPES ET MINUTAGE

| | |
|-------------------------|-------------------|
| Solo (1) | 3 minutes maximum |
| Duo/Trio (2 ou 3) | 3 minutes maximum |
| Small group (4 à 9) | 4 minutes maximum |
| Large group (10 à 15) | 4 minutes maximum |
| Production (16 et plus) | 7 minutes maximum |

The timing of each choreography will be monitored by Bravissimo. One point will be deducted for every 5 seconds over the time limit.



CATEGORIES (DANCE STYLES)

- CLASSICAL BALLET
- JAZZ Maximum of 4 acrobatic moves.
- LYRICAL Maximum of 4 acrobatic moves.
- HIP HOP FOUNDATIONS
- HIP HOP CHOREO
- CONTEMPORARY Maximum of 3 acrobatic moves.
- FREE STYLE Tap dancing, musical theater, or any style of dance that does not fit into the other categories.
- ACRO

ACCESSORIES

Accessories are permitted. If the accessory is of considerable size, it must be approved in advance by Bravissimo.

SCORING PROCEDURE

Competitors will be judged by a panel of at least three judges who are highly qualified in their respective disciplines. The judges' decision is final. It is forbidden to address the judges during the competition.

2000
2000
2000

SCHOLARSHIP
PRICES

STEP 1

Each group will receive a grade based on its results.

STEP 2

A third, second, and first place will be awarded in each style/age/group category.

STEP 3

Among all solo, duo, and trio choreographies (all dance styles combined), the choreography with the highest score will receive a cash prize.

GROUPE D'ÂGE

BOURSE

Highest score 12 years old and under
solo Novice/Pre-Competitive

Highest score 12 years old and under
solo Competitive/Elite

Highest score 13 years old and over
solo Novice/Pre-Competitive

Highest score 13 years old and over
solo Competitive/Elite

Highest score 12 years old and under
duo-trio Novice/ Pre-Competitive

Highest score 12 years and under
Duo-Trio Competitive/Elite

Highest score 13 years and over
Duo-Trio Novice/Pre-Competitive

Highest score 13 years and over
Duo-Trio Competitive/Elite

125 \$

Solo, duo, and trio acts do not participate in showcases.

CASH PRIZES

SMALL GROUP
LARGE GROUP
PRODUCTION

SATURDAY & SUNDAY SHOWCASE

STEP 1

Each group will receive a mention based on its result. The judges will award special mentions to their favorites (costumes/performance, etc.). The judges will also award COUP DE FOUDRE mentions to breathtaking choreography!

STEP 2

In each style/age category, third, second, and first place will be awarded.

STEP 3 SHOWCASES

Among all the favorites in the competitive and elite categories, 15 will be chosen for the **SATURDAY NIGHT** showcase.

The top 5 will receive a cash prize.

Among all the favorites in the novice and pre-competitive categories, 15 will be chosen for the **SUNDAY NIGHT** showcase.

The top 5 will receive a cash prize.

| POSITION | COMPETITIVE AND ELITE | NOVICE AND PRE-COMPETITIVE |
|-----------------|---------------------------------------|----------------------------|
| 5 th | 250 \$ | 150 \$ |
| 4 th | 500 \$ | 300 \$ |
| 3 rd | 750 \$ | 450 \$ |
| 2 nd | 1 500 \$ | 750 \$ |
| 1 st | 4 000 \$ and invitation for France | 1 000 \$ |

There are no additional fees for dancers selected for the Showcase. The amount of the scholarships awarded at the Showcase varies depending on the number of eligible acts.

HOW TO REGISTER:



From August 1, 2025, to October 31, 2025 Starting November 1, 2025

| | | |
|-----------------------------|------------|------------|
| SOLO | 110,00 \$ | 120,00 \$ |
| DUO/TRIO | 90,00 \$ | 100,00 \$ |
| GROUP *price per danseur | 60,00 \$ * | 65,00 \$ * |

RESERVATIONS VIA THE FORM FROM JUNE 18. OFFICIAL REGISTRATION FROM SEPTEMBER 1, 2025.

From November 1, 2025, all rates will revert to the regular rate without exception.

- 1- Go to the website: bravissimo.ca
- 2- Go to the Registration tab
- 3- Once registration is complete, an invoice will be sent to you
- 4- Payment must be sent to us within 15 days of the invoice being sent. We will be very strict about the payment deadline this year. After 15 days without receipt of payment, registrations will be automatically canceled.

ONCE YOUR PAYMENT HAS BEEN MADE, NO FEES CAN BE REFUNDED.

Only one payment per studio/school will be accepted. (No individual payments from parents or choreographers will be accepted.)

The amount can be paid by:

Payment can be made by:

- Check [made out to Bravissimo, sent to: 2997 Chemin Sainte-Marie, Mascouche, Quebec J7K 1N9]
- Visa or MasterCard (payment directly on the website)
- Interac e-Transfer (info@bravissimo.ca)

A \$25 fee will be added for any check refused by the financial institution for any reason.

THE DAY OF THE COMPETITION

SPECTATOR FEES

1 DAY

20.00\$

**DAILY
TICKET**
[1 day]

4 JOURS

70.00\$

PACKAGE
[4 days]

GRATUIT

5 years old and under
[with proof of age]
For dancers
registered in the competition
[if your name appears on the form]
For the director and
choreographer of each piece
[if your name appears on the form]

COMPETITION SCHEDULE

The weekend schedule will be sent to you approximately **6 WEEKS BEFORE THE EVENT**.

The schedule for each category may vary from year to year.

GENERAL RULES

- **Smoking, drinking, and eating** are **strictly prohibited** in the competition hall.
- Participants authorize Bravissimo to use their photos/videos for promotional purposes.
- **Videos and cameras** are **prohibited** except for the Bravissimo team.
- Please keep your **cell phone** or any other electronic device **turned off** in the competition hall.
- No participant will be allowed to practice in the competition hall.
- **Politeness and respect** towards staff, spectators, and competitors are required. Failure to comply with this rule may result in disqualification and/or expulsion from the competition site, the event, or the entire school.
- Bravissimo is **not responsible for theft or loss of items**.
- Competitors must **keep the rehearsal rooms clean**.
- The judges' scores are final.
- Knives, swords, or pyrotechnic equipment are prohibited.
- Arcanson is prohibited.
- Neutral lighting for all groups.
- Any act deemed inappropriate for the public (music/costumes/choreography) may be automatically disqualified.



We look forward to seeing you in

2026

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