



COMPÉTITION DE DANSE INTERNATIONALE

BRAVISSIMO

INTERNATIONAL DANCE COMPETITION

2027



May 13-16

SUD DE LA FRANCE
FRANCE



April 7-11

TREMBLANT
CANADA



Mars 17-21

DRUMMONDVILLE
CANADA



February 19-21

PARIS
FRANCE

COMPETITION SECTION



ELIGIBILITY

All dancers must be at the amateur level.

AGE

Classification is based on age at the time of the competition.

Our age groups: ages 6–9/ages 10–12/ages 13–15/16 and older/adults 25 and older.

For a group of more than one person, age is calculated based on the group's average.

- 9.5 and above = 10–12 years old
- 12.5 and above = 13–15 years old
- 15.5 and above = 16 years old and above

CLASSIFICATION | AGE GROUP

NOVICE Sunday Night Showcase	PRE-COMPETITIF Sunday Night Showcase	COMPETITIF Saturday Night Showcase	ELITE Saturday Night Showcase
A dancer who is just starting out. Little or no experience in competition or performance. EXAMPLE: - Dancers who have never competed or have competed only once. - Beginner dancers with 1–2 years or less of experience. <i>For groups, we allow up to 25% of dancers who are at the next higher level to participate in the choreography.</i>	Dancers with little competition experience who are at the beginner level. Their technique and execution are not yet perfected. EXAMPLE: - A dancer who dances for more than 1 hour a week but is not part of a competitive troupe. - Dancers starting out in a competition troupe. - Dancers with some experience (less than 3 years). <i>For groups, we allow up to 25% of dancers who are at the next higher level to participate in the choreography.</i>	A dancer with extensive competition experience (about 5 years) who trains for more than 5 hours a week. Dancers from night studio troupes. Dancers in training programs that are in the early stages of their training (e.g., 7th–8th grade/secondary 1–2). <i>For groups, we allow up to 25% of dancers who are at the next higher level to participate in the choreography.</i>	- Highly experienced dancers with several years of competition and training. - Dancers who receive several hours of training each week in the form of dance workshops or professional training. Dancers who have previously appeared on TV, have contracts, or have performed outside of their studio. <i>For groups, we allow up to 25% of dancers who are at the next higher level to participate in the choreography.</i>

IMPORTANT

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TIMES ARE FOR REFERENCE PURPOSES ONLY

The times are not listed by individual discipline but rather as the students' total practice time. The judges reserve the right to disqualify any group that is not at the correct level or in the correct dance style.

GROUPS AND TIMING

Solo (1)	3 minutes maximum
Duo/Trio (2 ou 3)	3 minutes maximum
Small group (4 to 9)	4 minutes maximum
Large group (10 to 15)	4 minutes maximum
Production (16 and Above)	7 minutes maximum

Bravissimo will monitor the timing of each choreography. 1 point will be deducted every 5 sec overrun.



CATEGORIES (DANCE STYLES)

- CLASSICAL BALLET
- JAZZ Maximum of 4 tricks.
- LYRIQUE Maximum of 4 tricks.
- HIP HOP FOUNDATIONS
- HIP HOP CHOREO
- CONTEMPORARY Maximum of 4 tricks.
- FREESTYLE Tap dance, musical theater, or dance style that doesn't fit in the other categories
- ACRO

ACCESSORIES

Accessories are permitted.

If the accessory is particularly large, it must first be approved by Bravissimo.

SCORING PROCESS

Competitors will be judged by a panel of at least three judges who are highly qualified in their respective disciplines. The judges' decision is final. Competitors are prohibited from speaking to the judges during the competition.

**SOLOS
DUOS
TRIOS**

STEP 1

Each group will receive recognition based on its results.

STEP 2

A 3rd, 2nd, and 1st place will be awarded in each style/age/group category.

STEP 3

Of all the solo, duo, and trio choreographies (across all dance styles), the choreography with the highest score will receive a cash prize.

Solos, duos, and trios do not participate in the showcases

**AWARDS
&
PRIZES**

GROUPE D'ÂGE

BOURSE

Highest score, ages 12 and under
solo, Novice/Pre-Competitive

Highest score, ages 12 and under
solo, Competitive/Elite

Highest score, ages 13 and up
solo, Novice/Pre-Competitive

Highest score, ages 13 and up
solo Competitive/Elite

Highest score, ages 12 and under
duo/trio, Novice/Pre-Competitive

Highest score, ages 12 and under
duo/trio, Competitive/Elite

Highest score, ages 13 and up
duo/trio, Novice/Pre-Competitive

Highest score, ages 13 and up
duo/trio, Competitive/Elite

125 \$

CASH PRIZES

SMALL GROUP
LARGE GROUP
PRODUCTION

SATURDAY & SUNDAY SHOWCASE

STEP 1

Each group will receive a recognition based on its performance. The judges will also present the "COUP DE FOUDRE" and "TALENT REPÉRÉ" recognitions to a breathtaking choreography or a special, promising talent.

STEP 2

In each style/age category, 3rd, 2nd, and 1st place prizes will be awarded.

STEP 3 THE SHOWCASES

From among all the "coups de foudre" in the Competitive and Elite categories, 15 will be selected for the **SATURDAY or SUNDAY NIGHT** showcase. The top 5 will receive a cash prize.

POSITION	COMPÉTITIVE ET ÉLITE	NOVICE ET PRÉ-COMPÉTITIVE
5 ^e	250 \$	150 \$
4 ^e	500 \$	300 \$
3 ^e	750 \$	450 \$
2 ^e	1 500 \$	750 \$
1 ^e	5 000 \$ and an invitation to France	1 000 \$

There are no additional fees for dancers selected for the Showcase.
The prize amounts at the Showcase vary depending on the number of eligible performances.

COMPETITION FEES



	From september 1, 2026 to october 1, 2026	From november 1, 2026
SOLO	96,00 \$	105,00 \$
DUO/TRIO *price per dancer	79,00 \$ *	87,00 \$ *
GROUP *price per dancer	53,00 \$ *	57,00 \$ *
	- PRIX + TAXES -	

OFFICIAL REGISTRATION BEGINS SEPTEMBER 1, 2026.

Starting on November 1, 2026, all rates will be converted to the regular rate, without exception.

- 1- Visit the website: bravissimo.ca
- 2- Go to the "Registration" tab
- 3- Once registration is complete, an invoice will be sent to you

ONCE YOUR PAYMENT HAS BEEN PROCESSED, NO FEES CAN BE REFUNDED.

Only one payment per studio/school will be accepted.

(No individual payments from parents or choreographers will be accepted.)

Payment can be made by:

- PayPal (via the website)
- International wire transfer (please contact us by email for instructions.)

DAY OF THE COMPETITION

FRAIS SPECTATEURS

1 DAY

20.00 \$

**DAILY
TICKET**
[1 day]

4 DAYS

70.00 \$

PACKAGE
[4 days]

FREE

3 years old and -
[with proof of age]
**For dancers registered
for the competition**
[if your name appears on the form]
**For the director and
choreographer of each production**
[if your name appears on the form]

COMPETITION SCHEDULE

The weekend schedule will be sent to you approximately **6 WEEKS BEFORE THE EVENT**.
The schedule for each category may vary from one year to the next.

GENERAL RULES

- It is strictly **PROHIBITED** to eat or drink in the competition hall.
- Participants **authorize Bravissimo** to use their photos and videos for promotional purposes.
- For the safety and well-being of your dancers, cameras/video equipment are **PROHIBITED** except for the Bravissimo team.
- Please keep your phone or any other electronic device in **silent mode** in the competition hall.
- No participant** will be **allowed** to practise on stage before the competition.
- POLITENESS AND RESPECT** toward staff, spectators, and competitors are required. Any violation of this rule may result in disqualification and/or immediate expulsion.
- Bravissimo is not responsible for lost or stolen items.
- Competitors must **KEEP THE FITTING ROOMS CLEAN**. Any damage to the premises or equipment will be billed directly to the dance school.
- The judges' **score is final**, and it is prohibited to speak to the judges.
- Guns, knives, swords, and fireworks are **prohibited**.
- Rosin mixture is **prohibited**.
- Any performance deemed **inappropriate for the audience** (music, costumes, choreography) may be automatically **disqualified**.



Looking forward to seeing you in

2027

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